WHEN THE RIVER SPLIT OPEN

SHOOTING SCHEDULE · DIR. JESS X. SNOW · V20.7 SC LOCK · SCHEDULE V6

28 shoot days

0 PREP · 99 SCENES · 103 6/8 PGS

2026-11-11

DAY 01 - 11.14.2026

SAT, 2026-11-14 · 2 SC · 3 5/8 PGS

晏公庙

90	EXT	EXT. TEMPLE / LAKE SHORE - DAY	DAY	1, 2	1 6/8

In the altered Qipao, Rain and Meng ride to the water-deity festival, where Rain declines a lead on Huang An.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 2. MENG	· Procession / villagers	· Moped, assorted puppets modeled on different lake fish, giant paper boat, paper money	· Temple fair atmosphere

COSTUMES / HMU
· Fire lighting

🚚 转场COMPANY MOVE ~90 分 MIN

💄 HMU 雨 / RAIN 换第二阶段造型 梦 MENG 换第一套造型

水上公路

40	EXT	EXT. VILLAGE STREETS - TWILIGHT	TWILIGHT	1, 2	1 7/8

Riding through the village, Meng tells Rain he is Qiang and wants to move back to a monastery in Aba.

CAST MEMBERS	PROPS	COSTUMES / HMU
1. RAIN 2. MENG	· Moped, Rain's backpack	· Rain: continue Scene 13 look; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain

DAY 02 - 11.16.2026

MON, 2026-11-16 · 4 SC · 1 PGS

庐山

9	EXT	EXT. LUSHAN - STONE GATE - DAY	DAY	1	2/8

Rain follows a folk song through the stone gate, passing an erhu player.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN	· Passersby	· Erhu, cigarettes, Rain's backpack	· Stone gate / ornamental archway

COSTUMES / HMU
· Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers

🚚 转场 MINI COMPANY MOVE ~30 分 MIN

💄 换第二阶段造型 HMU 雨 / RAIN

17A	EXT	**EXT. POYANG - RIVER DOLPHIN VIEWING SITE - LATER**	DAY	1	**4/8**

Rain enters a dusty glass dolphin-viewing shelter, reads the Baiji plaque, and leans out over Poyang Lake — no dolphins in sight.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN	• Rain's backpack	• Dusty glass dolphin-viewing shelter • Baiji info panels (text + photos) high on wall • one small opening window in wall	• Rain: continue Scene 13 look

NOTES

• Check in advance whether the KT board is still on location

🚚 转场 NN ~60 分

B-ROLL-1	EXT	—	DAY	—	**1/8**

Loudspeaker wide

🚚 转场 庐山 → 落星墩

落星墩

B-ROLL-2	EXT	**LUOXINGDUN**	DAY	1	**1/8**

CAST MEMBERS	NOTES
1. RAIN	• Check in advance whether the KT board is still on location

DAY 03 - 11.17.2026

TUE, 2026-11-17 · 4 SC · 1 5/8 PGS

庐山

50	EXT	**EXT. GRASSLAND VALLEY - TWILIGHT**	TWILIGHT	1, 2	**4/8**

Meng leads the way through a windswept grassland valley toward the Blue Sky Club, passing a stranded ship overgrown with grass.

CAST MEMBERS	PROPS	SET DRESSING	CAMERA / OPTICAL FX
1. RAIN 2. MENG	• Red flag (bearing the silhouette of a baiji)	• A grounded boat (included at the location)	• 黄安、易云在搁浅船上的剪影（VFX）

🚚 转场　庐山 LUSHAN → 桃源隧道 TAOYUAN TUNNEL　~60 分 MIN

💄 HMU 雨 / RAIN 换第一阶段造型 ； 梦/MENG 换未来造型

租公交车

6	INT	INT. VILLAGE BUS - DAY	DAY	1	3/8

Rain rides at the back of a crowded village bus, watching the cityscape pass by.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN	· Bus passengers	· Rain's backpack, helmets	· Water running down the window

COSTUMES / HMU	NOTES
· Rain: continue Scene 2 look — pink Qipao (seam later comes apart), heels, sneakers; costume should contrast light and dark tones	· Coach bus

8	INT	INT. VILLAGE BUS - DAY	DAY	1, 2	4/8

The bus passes through a dark tunnel; Rain glimpses Meng riding a moped with luggage, as if leaving town; title card appears.

CAST MEMBERS	EXTRAS	PROPS	COSTUMES / HMU
1. RAIN 2. MENG	· Bus passengers	· Motocycle, helmet, luggage, rope, several pairs of women's shoes	· Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers

NOTES
· Sedan needs to be rented

🚚 转场　桃源隧道 TAOYUAN TUNNEL → 庐山 LUSHAN　~60 分 MIN

庐山

91A	EXT	EXT. TAXI WINDOW - MEMORY	MEMORY	—	2/8

Seen through the taxi window: Meng's future self rides away on a moped.

CAST MEMBERS	PROPS	NOTES
· MENG (future self)	· Motorcycle, luggage, several pairs of women's shoes	· Same day as future-MENG in Sc 8 — same moped, same look; need taxi window (color beside the window must match Sc 92)

DAY 04 - 11.20.2026

FRI, 2026-11-20 · 4 SC · 2 1/8 PGS

张王庙

10	EXT	EXT. POYANG/LUSHAN - ANCIENT ALLEYWAY - DAY	DAY	1	2/8

In an ancient alleyway, Rain bumps into a group of women in Qipaos under pastel umbrellas.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN	· Three women in Qipaos carrying umbrellas	· Pastel umbrellas in assorted colors, Rain's backpack	· Lanterns

COSTUMES / HMU
· Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Middle-aged women: Qipaos

HMU 雨 / RAIN 换第二阶段造型

30	INT	**INT. HUANG AN'S RESEARCH SHACK - AFTERNOON**	AFTERNOON	1, 2	**5/8**

Rain enters the abandoned research shack alone, switches off a badly tuned radio, finds scientific drawings of river dolphins and a pile of VHS tapes, and plays one labeled "June 4, 2005."

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	• Gas stove, ants, several items of women's clothing, radio, VHS tapes, dated VHS tapes, VHS VCR, playback monitor	• Shack: abandoned feel + signs of habitation • dust-down (aging) • sofa bed in corner • Baiji + finless porpoise science diagrams on wall • Poyang Lake pollution, water-level records, affected-species list	• Rain: continue Scene 13 look

32	INT	**INT. HUANG AN'S RESEARCH SHACK - AFTERNOON**	AFTERNOON	1, 2	**1/8**

Rain puts in another tape, labeled "December 2, 2015."

CAST MEMBERS	PROPS	COSTUMES / HMU	
1. RAIN 2. MENG	• VHS tape (December 2, 2015), VCR, playback monitor	• Rain: continue Scene 13 look	

34	INT	**INT. HUANG AN'S RESEARCH SHACK - AFTERNOON**	AFTERNOON	1, 2	**1 1/8**

Rain finds a ripped childhood photo with Huang An; Meng confronts them about hiding he is their dad, and Mom calls.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	• TV, VHS tape, Rain's backpack, damp old shirt (hole in sleeve), drying pole, clothesline, world map (showing where dolphin species originated, remaining populations of each species, and Little Cloud the baiji's last sighting in 2015), research materials, torn photo of father and daughter, phone (incoming call from Zhou Hong)	• Same as Scene 30	• Rain: continue Scene 13 look Meng: continue Scene 22 look
SOUND • ZHOU HONG (V.O)			

DAY 05 - 11.21.2026

SAT, 2026-11-21 · 7 SC · 3 4/8 PGS

晏公庙

24	EXT	**EXT. YAN GONG TEMPLE - DAY**	DAY	1, 2	**6/8**

Rain rides on the back of Meng's moped past an empty temple.

CAST MEMBERS	PROPS	COSTUMES / HMU	NOTES
1. RAIN 2. MENG	• Moped, helmet, Rain's backpack	• Rain: continue Scene 13 look; Meng: continue Scene 22 look; helmets for Meng + Rain	• Electric trike needed; close-ups can cheat with cast and crew both on the trike

🚚 转场　晏公庙 → 农贸市场　~45 分

五一农贸市场

15	INT	INT./EXT. FARMER'S MARKET - DAY	DAY	1	4/8

In a local market, Rain asks vendors for directions to Neiqing Village and buys mangosteen from a fruit seller.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN	· Market vendors	· Poyang Lake eel, tropical fruit, two mangosteens (with backups), mat, means of payment (phone or cash?), Rain's backpack	· Wet market set dressing — stalls, fixtures · wet floor

COSTUMES / HMU			
· Rain: continue Scene 13 look			

💄 换妆造　雨 / RAIN

12	EXT	EXT. ALTERATIONS SHOP - DAY	DAY	1, 6	6/8

Liu Yan offers to remake Rain's torn Qipao into something they will wear, and Rain agrees.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 6. LIU YAN	· Old TV (with footage playing), alteration tools, and garments being altered	· Tailor shop (ALTERATIONS) interior set dressing · changing room	· Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Liu Yan: floral dress

💄 换妆造　下一场场内换妆造　雨 / RAIN

13	INT	INT. ALTERATIONS SHOP - BATHROOM - DAY	DAY	1	3/8

In the ALTERNATIONS shop bathroom Rain washes off their makeup and changes into joggers and a tank top, revealing their tattoos.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN	· Beaded purse, backpack	· mirror	· Wardrobe: pink Qipao (seam opens further), cycling shorts, futuristic joggers, bright red knee-high socks, burgundy sleeveless T-shirt; sports bra. Makeup: wipe off lipstick, blot oil, natural look after; prep tattoos + before/after makeup looks

14	INT	INT. ALTERATIONS SHOP - DAY	DAY	1, 6	3/8

Rain hands the Qipao to Liu Yan and asks her to alter it into a shirt and a bandana; Liu Yan says she'll finish it by tonight.

CAST MEMBERS	PROPS	COSTUMES / HMU
1. RAIN 6. LIU YAN	· Qipao	· Rain: continue Scene 13 look Liu Yan: floral dress

💄 换妆造　雨 湿

60	EXT	EXT. ALTERATIONS SHOP - DOORWAY - NIGHT	NIGHT	1, 6	4/8

Soaked, Rain passes the ALTERNATIONS shop; Liu Yan hands over the altered clothes, and Rain pays and asks for help playing a VHS tape.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 6. LIU YAN	· Old TV (program playing), VHS VCR	· Wet ground	· Liu Yan: floral dress Rain: rain-soaked look
SOUND	**NOTES**		
· Sound of rain	· Rain needed		

🚚 转场　鄱阳赣剧院 → 晏公庙　~30 分

晏公庙

81	EXT	EXT. GRASSY VALLEY - NIGHT	NIGHT	1	2/8

The rain softens; Rain reaches a clearing and hears water in the distance.

CAST MEMBERS			
1. RAIN			

DAY 06 - 11.22.2026

SUN, 2026-11-22 · 2 SC · 6 4/8 PGS

鄱阳赣剧院

45	INT	INT. MENG'S STUDIO APARTMENT - NIGHT	DAY FOR NIGHT	1, 2	4 3/8

Rain wakes disoriented on Meng's sofa; Meng explains the women's shoes he buys yearly for his late mother and shows Rain an old photo of his father.

CAST MEMBERS	PROPS	SET DRESSING	
1. RAIN 2. MENG	· Glass of water, meal, plate, dozens of pairs of women's shoes, black-and-white film photo of Meng and Dad, matches, photo of Meng and Mom, TV	· Sofa	

46	INT	INT. 1994, MENG'S STUDIO APARTMENT - TV SCREEN - NIGHT	DAY FOR NIGHT	1, 2	2 1/8

Reflected in the TV, Rain and Meng re-enact a 90s conversation between Zhou Hong and Huang An about naming baby Rain "Tessa," ending with Huang An's confession that he's afraid.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 2. MENG	· TV footage with Xiaodong Guo and Eleven	· TV	· Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos
COSTUMES / HMU	**CAMERA / OPTICAL FX**	**SOUND**	**NOTES**
· Zhou Hong: 1990s look, Chinese frog-button shirt Huang An: 1990s look, Western collared shirt	· HUANG AN and ZHOU HONG on TV — screen replacement in post	· Baby crying	· First RAIN and MENG's reflection — TV switches on suddenly — 1990s HUANG AN and ZHOU HONG talking

DAY 07 - 11.23.2026

MON, 2026-11-23 · 2 SC · 4 1/8 PGS

+ SC47 INTIMACY REHEARSAL 雨和梦

鄱阳赣剧院

47	INT	**INT. MENG'S STUDIO APARTMENT - NIGHT**	DAY FOR NIGHT	1, 2	**4**

Rain asks if she can kiss Meng; the two become intimate, but Meng disconnects partway and Rain notices and stops.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	· TV, moth	· Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos	· Rain: continue Scene 13 look, sports bra Meng: continue Scene 22 look
SOUND	**NOTES**		
· 莫西子诗 song《不要怕》— playback on set	· Closed Set Shoot music section and intimacy scene separately		

💄 HMU 梦 / MENG 第二套衣服

59	EXT	**EXT. RESIDENTIAL ALLEY - NIGHT**	NIGHT	1	**1/8**

Rain walks through a narrow residential alley in the rain.

CAST MEMBERS	SET DRESSING	NOTES
1. RAIN	· Rain FX needed	· Rain

DAY 08 - 11.24.2026

TUE, 2026-11-24 · 2 SC · 6 1/8 PGS

鄱阳赣剧院

48	INT	**INT. MENG'S STUDIO APARTMENT / SUPER 8 INTERCUT - NIGHT**	DAY FOR NIGHT (LATER)	1, 2	**6/8**

Through a crack in the door, Rain watches Meng meditate and cry before a family portrait before composing himself.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	· Meditation cushion, photo of six-year-old Meng with his parents (holding a teddy bear), prayer beads	· Worn floral sofa and a mirror	· Qiang traditional dress (who wears it?) future-Meng in plain clothes
CAMERA / OPTICAL FX	**NOTES**		
· Super 8 footage of MENG's hometown, Songpan	· MENG memory section — 松潘 part already shot; pickup needed: mother's hand on shoulder (elderly hand double)		

49	INT	**INT. MENG'S STUDIO APARTMENT - NIGHT (LATER)**	DAY FOR NIGHT (LATER)	1, 2	**5 3/8**

Meng and Rain talk about relationship love, and Mom calls about a flight and meeting point the next morning.

CAST MEMBERS	PROPS	SET DRESSING	CAMERA / OPTICAL FX
1. RAIN 2. MENG	· Phone (incoming call from Zhou Hong)	· Bed and curtains	· Meng's monologue section — exterior, shot separately afterwards
SOUND			
· ZHOU HONG (MOTHER) (O.S.)			

休 - 11.25.2026

WED, 2026-11-25 · 0 SC · — PGS

休 - 11.26.2026

THU, 2026-11-26 · 0 SC · — PGS

＋ 梦出租屋 PRE LIGHT　摄影组

DAY 09 - 11.27.2026

FRI, 2026-11-27 · 11 SC · 5 PGS

鄱阳赣剧院

11	EXT	EXT. SHOPS - DAY	DAY	1	1/8

Rain hurriedly passes through the town's shops.

CAST MEMBERS	EXTRAS	NOTES	
1. RAIN	· Shopkeepers, customers	· Two streets: 1. lantern street 2. residential alley	

💄 HMU 雨/RAIN 第二阶段造型

🚚 转场　MINI COMPANY MOVE　~30 分 MIN

61	INT	INT. ALTERATIONS SHOP - NIGHT	NIGHT	1, 6	6/8

Liu Yan gives Rain a towel and mentions she's had trouble sleeping since her daughter moved away.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 6. LIU YAN	· Towel, altered Qipao, cash, headscarf, tea, teacups, fruit, fruit knife, cutting board, VHS tape, VHS VCR	· Sofa	· Liu Yan: floral dress Rain: rain-soaked look

💄 HMU 雨/RAIN 第三阶段造型

65	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1	1/8

Rain's eyes widen with curiosity at Huang An's voice.

CAST MEMBERS			
1. RAIN			

67	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1, 6	4/8

Liu Yan shares a meal with Rain and talks about missing her daughter; Rain puts in a new tape.

CAST MEMBERS	PROPS		
1. RAIN 6. LIU YAN	· Fruit, snacks, plates, two VHS tapes		

69	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1, 6	1/8

Liu Yan dozes off on the couch as Rain keeps watching the tape.

CAST MEMBERS			
1. RAIN 6. LIU YAN			

71	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1	1/8

Rain freezes when Huang An, on tape, responds, "What family?"

CAST MEMBERS			
1. RAIN			

73	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1	2/8

Watching Huang An's heavy breathing on tape, Rain unconsciously mirrors it, digging her nails into her arm.

CAST MEMBERS	PROPS		
1. RAIN	• TV (playing VHS footage)		

75	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1	1/8

Rain stares at his pained expression and mirrors it.

CAST MEMBERS			
1. RAIN			

61	INT	INT. ALTERATIONS SHOP - NIGHT	NIGHT	1, 6	6/8

Liu Yan gives Rain a towel and mentions she's had trouble sleeping since her daughter moved away.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 6. LIU YAN	• Towel, altered Qipao, cash, headscarf, tea, teacups, fruit, fruit knife, cutting board, VHS tape, VHS VCR	• Sofa	• Liu Yan: floral dress Rain: rain-soaked look

77	INT	INT. ALTERATIONS SHOP - NIGHT	DAY FOR NIGHT	1, 6	3/8

Liu Yan sleeps as Rain rewinds their father's frozen face, fights a panic attack and runs into the rain.

CAST MEMBERS	PROPS	SOUND	
1. RAIN 6. LIU YAN	• TV (VHS footage and static), freeze-frame of Huang An, remote control	• Deafening symphony	

🚚 转场 COMPANY MOVE ~60 分 MIN

💄 HMU 雨/RAIN 第二阶段造型

MI'S GARAGE

52	INT	INT. BLUE SKY CLUB - BAR - NIGHT	NIGHT	1, 4, 8	1 6/8

At the bar, bartender PJ pours Rain a shot of baijiu as a woman's voice sings in the distance. Feng asks Rain to dance and Rain hesitantly follows him to the floor.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 4. YI-YUN 8. FENG	• A few locals at the bar (~5, per director)	• Beer, glasses, karaoke screen (fish swimming alongside the lyrics)	• Karaoke setup, neon signs

COSTUMES / HMU	CAMERA / OPTICAL FX	SOUND	
• Feng: red vest Yi-Yun: short skirt	• Neon signs and stage lighting	• Need to lock YI-YUN's song Backing track playback on set?	

DAY 10 - 11.28.2026

SAT, 2026-11-28 · 4 SC · 4 2/8 PGS

鄱阳

9A	EXT	EXT. POYANG - STONE GATE - DAY	DAY	1, 4	2/8

Rain briefly locks eyes with Yi-Yun, who carries live fish.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 4. YI-YUN	· Clear plastic bag with water and live fish, Rain's backpack	· Stone gate / ornamental archway	· Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Yi-Yun: red lipstick
NOTES			
· Location not locked			

🚚 转场 古镇 → MI'S GARAGE ~45 分 MIN

💄 HMU 雨/RAIN 第二阶段造型

MI'S GARAGE

52	INT	INT. BLUE SKY CLUB - BAR - NIGHT	NIGHT	1, 4, 8	1 6/8

At the bar, bartender PJ pours Rain a shot of baijiu as a woman's voice sings in the distance. Feng asks Rain to dance and Rain hesitantly follows him to the floor.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 4. YI-YUN 8. FENG	· A few locals at the bar (~5, per director)	· Beer, glasses, karaoke screen (fish swimming alongside the lyrics)	· Karaoke setup, neon signs
COSTUMES / HMU	CAMERA / OPTICAL FX	SOUND	
· Feng: red vest Yi-Yun: short skirt	· Neon signs and stage lighting	· Need to lock YI-YUN's song Backing track playback on set?	

* 其他 CHOREOGRAPHY REHEARSAL ~120 分

53	INT	INT. BLUE SKY CLUB - DANCE FLOOR - NIGHT	NIGHT	1, 2, 4, 8	1 6/8

Yi-Yun sings to Rain, cuts off their public search for Huang An, then dances close as Meng watches.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 2. MENG 4. YI-YUN 8. FENG	· A handful of club patrons (~5) incl. 1 local who chats w/ Meng	· Beer, glasses, karaoke screen (fish swimming alongside the lyrics), microphone, guitar	· Karaoke setup, neon signs
COSTUMES / HMU	NOTES		
· Feng: red vest Yi-Yun: short skirt	· Rights clearance for the folk song “I Must Die in Your Hands”?		

54	INT	INT. BLUE SKY CLUB - FANTASY DANCE FLOOR - NIGHT	NIGHT	1, 4	4/8

On a fantasy dance floor, Yi-Yun and Rain dance alone amid rain and ocean sounds, growing intimate; Rain touches the fading carp tattoo on Yi-Yun's wrist and she pulls away.

CAST MEMBERS	EXTRAS	SET DRESSING	COSTUMES / HMU
1. RAIN 4. YI-YUN	· A few locals at the bar (~5, per director)	· No practical rain needed · puddles on ground	· Yi-Yun: Yangtze paddlefish tattoo

CAMERA / OPTICAL FX
· A shaft of pink light refracts and flickers between their bodies

DAY 11 - 11.29.2026

SUN, 2026-11-29 · 2 SC · 5 1/8 PGS

*** 其他 CHOREOGRAPHY REHEARSAL ~120 分**

MI'S GARAGE

55	INT	INT. BLUE SKY CLUB - HALLWAY - NIGHT	NIGHT	1, 2, 4, 8	4 7/8

Rain blacks out and wakes disoriented in Meng's arms in the hallway, having had too much to drink.

CAST MEMBERS	EXTRAS	PROPS	CAMERA / OPTICAL FX
1. RAIN 2. MENG 4. YI-YUN 8. FENG	· A few locals at the bar (~5, per director)	· Polaroid photo of Huang An, bar stool	· Neon signs and a spotlight

NOTES
· Choreo rehearsal 1.5h needed; teach over Zoom in advance?

56	INT	INT. BLUE SKY CLUB - FANTASY FLOOR - DAY	DAY	1	2/8

Rain is entirely alone as the club ceiling dissolves into daylight; through a curtain they find Yi-Yun's room and take VHS tapes.

CAST MEMBERS	SET DRESSING	COSTUMES / HMU	CAMERA / OPTICAL FX
1. RAIN	· Puddles on ground · post-rain look	· Rain: full-body wet-down look	· Stormy sky VFX

DAY 12 - 11.30.2026

MON, 2026-11-30 · 7 SC · 4 5/8 PGS

饶洲饭店

68	INT	ON VHS - INT. INTERVIEW OFFICE - DAY	DAY	3, 4	1

In an interview, Huang An describes the toll of decades of losing Baiji one by one, while Yi-Yun watches him intently.

CAST MEMBERS	PROPS	COSTUMES / HMU	NOTES
3. HUANG AN 4. YI-YUN	· Clapperboard	· 2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant	· VHS

70	INT	ON VHS - INT. INTERVIEW OFFICE - DAY	DAY	3, 4	1 1/8

Yi-Yun presses Huang An on why he hasn't published since 1994; he explains he wants to protect the dolphins from humans.

CAST MEMBERS	PROPS	COSTUMES / HMU	NOTES
3. HUANG AN 4. YI-YUN	· Clapperboard	· 2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant	· VHS

72	INT	ON VHS - INT. INTERVIEW OFFICE - DAY	DAY	3, 4	6/8

Huang An argues that humans don't deserve responsibility over nature, and that the porpoises and dolphins are now his "family."

CAST MEMBERS	PROPS	COSTUMES / HMU	NOTES
3. HUANG AN 4. YI-YUN	· Clapperboard	· 2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant	· VHS

74	INT	ON VHS - INT. INTERVIEW OFFICE - DAY	DAY	3	1/8

Huang An suddenly looks directly into the camera, as if straight at Rain.

CAST MEMBERS	COSTUMES / HMU	NOTES	
3. HUANG AN	· 2008 look, autumn; Huang An: collared shirt	· VHS	

76	INT	ON VHS - INT. INTERVIEW OFFICE - DAY	DAY	3, 4	1 1/8

On the VHS, Huang An stops the shoot in anger, then guides Yi-Yun's hand in a Baiji-like motion and weeps.

CAST MEMBERS	PROPS	COSTUMES / HMU	CAMERA / OPTICAL FX
3. HUANG AN 4. YI-YUN	· Camera, tripod	· 2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant	· After camera switched off — 16mm film

NOTES			
· VHS			

🚚 转场　饶洲饭店 RAOZHOU HOTEL → 无人岛 UNINHABITED ISLAND ~90 分 MIN

💄 HMU 雨 / RAIN 准备第二阶段造型；黄安/易云 换从第二阶段2008年换到第三个阶段2016年的造型

无人岛

57	EXT	EXT. LAKE (FLASHBACK) - SUNSET	SUNSET	1, 3, 4	3/8

In a flashback, a heartbroken Yi-Yun watches Huang An sail away; Rain then replaces her at the shore, watching the boat disappear.

CAST MEMBERS	PROPS	SET DRESSING	CAMERA / OPTICAL FX
1. RAIN 3. HUANG AN 4. YI-YUN	· Boat	· Boat: dress with items so it reads lived-in · boxes	· Shot on film

NOTES			
· yi-yun on boat			

💄 HMU 黄安 换第二个阶段妆发，换2011年

晏公庙

80	EXT	ON VHS - EXT. LAKE SHORE - DAY	NIGHT	3	1/8

VHS flashes of Huang An running cut against Rain's run; both of them are searching for someone.

CAST MEMBERS	COSTUMES / HMU		
3. HUANG AN	· 2011 look, winter		

DAY 13 - 12.1.2026

TUE, 2026-12-01 · 4 SC · 6 1/8 PGS

内青村

64	EXT	ON VHS - EXT. BOATHOUSE - DAY	DAY	3, 4	3/8

Shaky footage shows young Yi-Yun posing on a boat in red lipstick as Huang An films her.

CAST MEMBERS	SET DRESSING	COSTUMES / HMU	NOTES
3. HUANG AN 4. YI-YUN	• Houseboat	• 2010 look, summer; Yi-Yun: light makeup	• Hand movements need choreo

66	EXT	ON VHS - EXT. BOATHOUSE - DAY	DAY	3, 4	2 6/8

Yi-Yun playfully mimics a dolphin, suggests starting a family; Huang An stiffens, pushes her off, and the tape ends.

CAST MEMBERS	COSTUMES / HMU	NOTES	
3. HUANG AN 4. YI-YUN	• 2010 look, summer	• Hand movements need choreo	

💄 HMU 云/黄换衣服 10夏 -> 15夏 YI-YUN & HUANG AN — 2010 SUMMER → 2015 SUMMER

🚚 转场 MINI COMPANY MOVE ~20 分 MIN

33	EXT	ON VHS - EXT. LAKE SHORE - DAY	DAY	3, 4	2 4/8

An older Huang An measures toxin levels and speaks about the critically endangered finless porpoise and a Baiji named "Storm," while Yi-Yun's offscreen voice calls him out of the water.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
3. HUANG AN 4. YI-YUN	• Detector, display screen? VCR?	• Same as Scene 30	• Huang An: 2015 look, summer, rubber bib overalls + boots; shirt soaked through; Yi-Yun: Yangtze paddlefish tattoo

CAMERA / OPTICAL FX	NOTES		
• VHS look; Baiji leaps out of water in storm (VFX)	• VHS walk into water		

💄 HMU 黄安换第一阶段妆发，1995年造型（下水服化）

🚚 转场 MINI COMPANY MOVE ~20 分 MIN

89	EXT	EXT. LAKE - DAY (MEMORY, 1995)	DAY-MEMORY	3	4/8

In a memory, the lake is pristine and full of life; Rain undresses and dives in, and the Baiji "Little Cloud" surfaces briefly.

CAST MEMBERS	CAMERA / OPTICAL FX	NOTES	
3. HUANG AN	• (VFX) Baiji	• swim	

DAY 14 - 12.2.2026

WED, 2026-12-02 · 8 SC · 2 7/8 PGS

水上公路

84	EXT	ON VHS - EXT. DRY LAKE BED - DAY	DAY	3	2/8

VHS footage shows five-year-old Rain running on the lake shore as it rains, sticking out her tongue to taste it.

CAST MEMBERS	SET DRESSING	COSTUMES / HMU	NOTES
3. HUANG AN	• Rain (wait for practical rain?)	• 1999, spring	• VHS

85	EXT	ON VHS - EXT. LAKE SHORE - DAY	DAY	3	1/8

From toddler Rain's POV, Huang An stands with his head turned away.

CAST MEMBERS	COSTUMES / HMU	NOTES	
3. HUANG AN	• 1999, spring	• VHS	

86	EXT	ON VHS - EXT. LAKE SHORE - DAY	DAY	1, 3	2/8

From a third-person view, Rain and Huang An embrace as the footage distorts and Huang An dissolves into pixels, leaving toddler Rain alone in the static.

CAST MEMBERS	COSTUMES / HMU	NOTES	
1. RAIN 3. HUANG AN	· 1999, spring	· VHS	

💄 换妆造　雨 换82场：2020冬

93	EXT	ON VHS - EXT. LAKE SHORE - DAY	DAY	3	5/8

Final VHS footage shows toddler Rain filming Huang An, who smiles before the image cuts to black and the end credits roll.

CAST MEMBERS	EXTRAS	COSTUMES / HMU	
3. HUANG AN	· VHS	· 1999, summer	

💄 HMU 黄安从第一阶段造型（99年夏）换到 第三阶段造型（2016年冬）

82	EXT	EXT. LAKE SHORE - NIGHT	NIGHT	1, 3	6/8

Rain follows a dolphin's fin across a lake and a bridge toward a man's silhouette; he jumps in, and Rain follows with a flashlight.

CAST MEMBERS	PROPS	COSTUMES / HMU	CAMERA / OPTICAL FX
1. RAIN 3. HUANG AN	· Flashlight	· Post-2020, autumn; Huang An: shirt (removed)	· (VFX) Baiji

NOTES			
· Actor does not actually jump in the water; just disappears out of frame			

21	EXT	EXT. NEIQING - LAKE SHORE - NIGHT	NIGHT	3	2/8

In Rain's daydream, a foggy lake shore where a man's silhouette stands; Meng's voice announces the kitchen is closing.

CAST MEMBERS	SET DRESSING	SOUND	NOTES
3. HUANG AN	· Empty tables and chairs · cash register	· MENG (O.S.),	· Winter; ask 郭晓东 for photos

💄 HMU 雨换第二阶段造型

49A	EXT	MENG'S STUDIO APARTMENT	NIGHT	1	3/8

窗外月光洒在干涸的鄱阳湖床上（外景夜） 沙粒/沙子的特写（可用替身） 风吹过雨皮肤的特写 黑色天空化作雨的眼睛——从雨的眼睛里出来

CAST MEMBERS	CAMERA / OPTICAL FX		
1. RAIN	· Black sky becomes RAIN's eyes — live-action plate + VFX		

* 其他　MAYBE MINI COMPANY MOVE

44	EXT	EXT. POYANG - LAKE - TWILIGHT/NIGHT	TWILIGHT/NIGHT	3, 9	2/8

In the dark, a man's silhouette stands by the lake, lit by a lighter; Rain reaches toward him before the image cuts to black.

CAST MEMBERS	PROPS	COSTUMES / HMU	CAMERA / OPTICAL FX
3. HUANG AN 9. RAIN (Body Double)	· Lighter, cigarette	· 2020 winter look	· Flames

NOTES			
· Silhouette — Huang An himself needed; Rain's reach uses a stand-in, Rain herself not called			

DAY 15 - 12.3.2026

THU, 2026-12-03 · 3 SC · 2 7/8 PGS

饶洲饭店

46A	INT	**INT. 1994, MENG'S STUDIO APARTMENT - TV SCREEN - NIGHT**	NIGHT	3, 5	**1 4/8**

In the TV, Zhou Hong and Huang An talk about about naming baby Rain "Tessa," ending with Huang An's confession that he's afraid.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
3. HUANG AN 5. ZHOU HONG	· TV footage with Xiaodong Guo and Eleven	· TV	· Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos

COSTUMES / HMU	SOUND		
· Zhou Hong / Huang An: '90s summer casual homewear	· Sound of a baby crying		

🚚 转场 饶洲饭店 RAOZHOU HOTEL→ 无人岛 UNINHABITED ISLAND ~90 分 MIN

💄 HMU 黄安/周红 第一阶段造型 从90年代居家服换到92年

无人岛

36A	EXT	**EXT. 1992, YANGTZE RIVER, CHINA - SUNSET**	SUNSET	3, 5	**1**

In a re-enactment, Rain and Meng voice young Huang An and Zhou Hong's 1990s conversation about whether to immigrate and what to name their unborn child.

CAST MEMBERS	COSTUMES / HMU	CAMERA / OPTICAL FX	
3. HUANG AN 5. ZHOU HONG	· Zhou Hong / Huang An: 1992 look	· (VFX) Baiji surfaces	

38A	EXT	**1992, YANGTZE RIVER, CHINA**	SUNSET	3, 5	**3/8**

The re-enactment continues; Huang An admits he feels having a child now might be a mistake.

CAST MEMBERS	COSTUMES / HMU	NOTES	
3. HUANG AN 5. ZHOU HONG	· Zhou Hong / Huang An: 1992 look	· VHS	

DAY 16 - 12.4.2026

FRI, 2026-12-04 · 2 SC · 7 4/8 PGS

无人岛

28	EXT	**EXT. ABANDONED FISHERY - DAY**	DAY	1, 2	**2**

A radio announces the protected area; Meng and Rain ask fishermen about Huang An and learn of a possible Baiji sighting near a small island.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	· Moped, helmet, Rain's backpack, loudspeaker	· Fishing boats, motorboats, No Fishing signage	· Rain: continue Scene 13 look; Meng: continue Scene 22 look; Fishermen: everyday work clothes; helmets for Meng + Rain

SOUND	NOTES		
· Public announcement (recording already exists)	· Shoot from the ferry landing		

🚚 转场 COMPANY MOVE ~45 分

27	EXT	EXT. DRY LAKE BED - LAKE SHORE - DAY	DAY	1, 2	5 4/8

At the relocated market site, Meng and Rain talk about the Baiji as he teaches them to breathe and listen.

CAST MEMBERS	PROPS	COSTUMES / HMU	
1. RAIN 2. MENG	• Moped, helmet, Rain's backpack, cigarette, mangosteen, small pebbles, white prayer beads, fishing net, plastic bottle, large rock	• Rain: continue Scene 13 look, tattoo “百人的哏泪”; Meng: continue Scene 22 look, mud on hands; helmets for Meng + Rain	

DAY 17 - 12.5.2026

SAT, 2026-12-05 · 5 SC · 5 4/8 PGS

无人岛

25	EXT	EXT. MOTORBOAT - DAY	DAY	1, 2	1/8

A man with a dog ferries them and the moped across the water.

CAST MEMBERS	EXTRAS	PROPS	COSTUMES / HMU
1. RAIN 2. MENG	• MAN, little dog	• Moped, helmet, Rain's backpack, small dog	• Rain: continue Scene 13 look; Meng: continue Scene 22 look; helmets for Meng + Rain

NOTES			
• Ferry boat to the uninhabited island			

29 PU	EXT	LAKE ISLAND	AFTERNOON	—	1/8

RAIN's POV of Huang An's shack

NOTES			
• Cheat the shack relationship shot from the boat			

🚚 转场 MINI COMPANY MOVE ~45 分 MIN

26	EXT	EXT. ISLAND BACK COUNTRY ROADS - DAY	DAY	1, 2	5/8

Rain rides behind Meng on his moped through the countryside, briefly stopped by a herd of goats.

CAST MEMBERS	EXTRAS	PROPS	COSTUMES / HMU
1. RAIN 2. MENG	• Goat	• Moped, helmet, Rain's backpack	• Helmets for Meng + Rain

NOTES			
• RAIN POV already shot			

🚚 转场 MINI COMPANY MOVE ~60 分 MIN

29	EXT	EXT. LAKE ISLAND - AFTERNOON	AFTERNOON	1, 2	2 4/8

A conservation boat carries Rain and Meng to a small island, where researcher Mr. Wang recalls photographing dolphins for Huang An; they spot a small shack.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN 2. MENG	• Aquatic wildlife conservation motorboat, fish, camera, Meng's watch, white prayer beads, Rain's bag	• Small shack with several windows • finless porpoise silhouette graffiti on the exterior wall • solar panels on the roof • assorted ceramic planters and dead plants outside	• Rain: continue Scene 13 look Meng: continue Scene 22 look Mr. Wang: bald look

CAMERA / OPTICAL FX	NOTES
• Fish leap out of the water	• Rent the boat on the uninhabited island; life vests; HUANG AN shack relationship shot cheated from the boat going to the island

🚚 转场 COMPANY MOVE ~60 分 MIN

39	EXT	EXT. LAKE ISLAND - SUNSET	SUNSET	1, 2	2 1/8

Meng breaks character to ask about their father, then a Polaroid from the tapes points them to the Blue Sky Club.

CAST MEMBERS	PROPS	NOTES
1. RAIN 2. MENG	• Fisherman's bag, Rain's backpack, VHS tape, Polaroid photo of Huang An	• VHS tape, ferry boat?

DAY 18 - 12.6.2026

SUN, 2026-12-06 · 5 SC · 7 3/8 PGS

无人岛

35	EXT	EXT. LAKE ISLAND - AFTERNOON	AFTERNOON	1, 2	3 5/8

Rain takes her mother's call on the dock, the two arguing over her hidden search for her father and her expiring visa.

CAST MEMBERS	PROPS	COSTUMES / HMU
1. RAIN 2. MENG	• Phone, boat by the dock, small pebbles, litter in the lake	• 雨：接第13场妆造 梦：接22场

36	EXT	EXT. 1992, YANGTZE RIVER, CHINA - SUNSET	SUNSET	1, 2	1

In a re-enactment, Rain and Meng voice young Huang An and Zhou Hong's 1990s conversation about whether to immigrate and what to name their unborn child.

CAST MEMBERS	COSTUMES / HMU	CAMERA / OPTICAL FX
1. RAIN 2. MENG	• Rain: continue Scene 13 look; Meng: continue Scene 22 look	• (VFX) Baiji surfaces

37	EXT	EXT. LAKE ISLAND - SUNSET	SUNSET	1, 2	2/8

Rain glares at Meng during a brief break in the re-enactment.

CAST MEMBERS	COSTUMES / HMU
1. RAIN 2. MENG	• Rain: continue Scene 13 look Meng: continue Scene 22 look

38	EXT	EXT. 1992, YANGTZE RIVER, CHINA - SUNSET	SUNSET	1, 2	3/8

The re-enactment continues; Huang An admits he feels having a child now might be a mistake.

CAST MEMBERS	NOTES		
1. RAIN 2. MENG	• VHS		

39	EXT	EXT. LAKE ISLAND - SUNSET	SUNSET	1, 2	2 1/8

Meng breaks character to ask about their father, then a Polaroid from the tapes points them to the Blue Sky Club.

CAST MEMBERS	PROPS	NOTES	
1. RAIN 2. MENG	• Fisherman's bag, Rain's backpack, VHS tape, Polaroid photo of Huang An	• VHS tape, ferry boat?	

DAY 19 - 12.7.2026

MON, 2026-12-07 · 4 SC · 3 6/8 PGS

内青村

17	EXT	EXT. NEIQING - LAKE PATH - DAY	DAY	1	3/8

Rain asks an old fisherman carrying a huge fish for directions to a fish restaurant.

CAST MEMBERS	PROPS	COSTUMES / HMU	
1. RAIN	• Moped, fish	• Rain: continue Scene 13 look Old fisherman: cargo shorts	

🚚 转场 MINI COMPANY MOVE ~20 分 MIN

18	EXT	EXT. NEIQING - LAKE SIDE STREET - LATER	LATER	1	4/8

Sweating and disoriented, Rain realizes she's gone the wrong way; the fisherman offers to take her directly.

CAST MEMBERS	PROPS	COSTUMES / HMU	
1. RAIN	• Moped	• Rain: continue Scene 13 look, sweat (makeup running); Old fisherman: cargo shorts	

🚚 转场 MINI COMPANY MOVE ~20 分 MIN

19	EXT	EXT. NEIQING - VILLAGE STREET - CONTINUOUS	CONTINUOUS	1	2/8

The fisherman drops Rain off at the entrance of a small restaurant decorated with colorful textiles.

CAST MEMBERS	PROPS	SET DRESSING	CAMERA / OPTICAL FX
1. RAIN	• Moped	• Brightly colored embroidery and sculptures	• Warm light spills out from the shop

23	EXT	EXT. NEIQING - SICHUAN SEAFOOD RESTAURANT STOREFRONT - DAY	DAY	1, 2	2 5/8

As Meng locks up, Rain asks him to guide her to the fish market and explains Huang An is an "alien," like herself.

CAST MEMBERS	PROPS	COSTUMES / HMU	CAMERA / OPTICAL FX
1. RAIN 2. MENG	• Shop door key and lock, helmet, Meng's watch, Rain's backpack, mangosteen, moped	• Rain: continue Scene 13 look Meng: continue Scene 22 look	• Moving camera shot

DAY 20 - 12.8.2026

TUE, 2026-12-08 · 4 SC · 3 7/8 PGS

内青村

20	INT	**INT. NEIQING - SICHUAN SEAFOOD RESTAURANT - DAY**	AFTERNOON	1	**3/8**

As Rain comes in, the monk tells them the server will be back soon; Rain rests and drifts into a daydream of the lake.

CAST MEMBERS	PROPS	SET DRESSING	COSTUMES / HMU
1. RAIN	• Newspaper, glasses	• Empty tables and chairs	• Rain: continue Scene 13 look Monk: orange linen robe

CAMERA / OPTICAL FX			
• Dappled shadows cast by tree branches			

22	INT	**INT. NEIQING - SICHUAN SEAFOOD RESTAURANT - DAY**	DAY	1, 2	**3**

Meng asks the manager about Huang An with no luck, but a monk points Rain to the Jiao Feng Fan Island fish market.

CAST MEMBERS	PROPS	COSTUMES / HMU	SOUND
1. RAIN 2. MENG	• Cleaning cloth, white prayer beads, Rain's phone (photo of Huang An, incoming call from Mom), menu (all fish dishes crossed out), monk's vegetarian meal and tableware, bottle of water	• Rain: continue Scene 13 look; Meng: androgynous look, oversized collared uniform shirt, apron?; Monk: continue Scene 20 look	• MANAGER (O.S.)

🚚 转场 COMPANY MOVE ~90 分 MIN

💄 HMU 雨换第二阶段造型；梦换第二套衣服

鄱阳赣剧院

51	EXT/INT	**EXT. TOWN ALLEYWAY - NIGHT**	NIGHT	1, 2	**2/8**

Meng leads Rain to the club's neon-lit entrance in an alleyway; Rain enters first while Meng smokes outside.

CAST MEMBERS
1. RAIN 2. MENG

58	EXT	**EXT. BLUE SKY CLUB - OUTSIDE - NIGHT**	NIGHT	1	**2/8**

Rain wakes disoriented under a neon sign in a downpour, calls Ingrid with no answer, and walks into the rain.

CAST MEMBERS	PROPS	SET DRESSING	NOTES
1. RAIN	• Neon sign, phone, Ingrid's voicemail	• Rain FX needed	• Rain

休 - 12.9.2026

WED, 2026-12-09 · 0 SC · — PGS

休 - 12.10.2026

THU, 2026-12-10 · 0 SC · — PGS

DAY 21 - 12.11.2026

FRI, 2026-12-11 · 4 SC · 6 PGS

水上公路

88	EXT	EXT. DRY LAKE BED - DAWN	DAWN	1, 2	3

Meng finds Rain gasping on the lakebed; he reveals he once nearly jumped from a rooftop after his mother died, and helps Rain release their grief through a ritual.

CAST MEMBERS	PROPS	CAMERA / OPTICAL FX	
1. RAIN 2. MENG	• Sand	• VFX fireflies	

🚚 转场 MINI COMPANY MOVE ~30 分 MIN

7	EXT	EXT. DRY LAKE BED (FLASHBACK) - DAY	DAY	—	2/8

A memory of a pristine lake gives way to a dried lakebed marked with "no fishing" signs.

PROPS			
• "No fishing" sign			

🚚 转场 MINI COMPANY MOVE ~120 分 MIN

鄱阳

91	EXT	EXT. TAXI WINDOW - MEMORY	MEMORY	1, 5	1/8

From inside the taxi, Rain watches Meng's future self ride away, and the two share a parting smile.

CAST MEMBERS	NOTES		
1. RAIN 5. ZHOU HONG	• Taxi unit; same vehicle, same day as Sc 92; future-MENG half see Sc 91A;		

92	INT	INT. TAXI - DAY	DAY	1, 5	2 5/8

In the taxi, Mom recognizes Huang An's VHS tapes and breaks down, revealing she too once considered leaving; Rain tells her that they now go by "Rain," and Mom accepts it.

CAST MEMBERS	EXTRAS	PROPS	NOTES
1. RAIN 5. ZHOU HONG	• TAXI DRIVER	• Rain's and Zhou Hong's luggage/bags, VHS tape	• Real taxi; tunnel?

DAY 22 - 12.12.2026

SAT, 2026-12-12 · 5 SC · 2 4/8 PGS

水上公路

41	EXT	EXT. POYANG - WATER HIGHWAY - TWILIGHT	TWILIGHT	1, 2	3/8

The moped crosses the water highway over the dry lakebed as Meng recalls taking this road home with his mother.

CAST MEMBERS	PROPS	COSTUMES / HMU	NOTES
1. RAIN 2. MENG	• Moped, Rain's backpack	• Rain: continue Scene 13 look; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain	• Bridge no longer needed

42	EXT	EXT. POYANG - FANTASY WATER HIGHWAY - TWILIGHT	TWILIGHT	1, 2	1 4/8

As they ride across the water highway, the dry lake transforms into water in Rain's vision as she translates a song for Meng.

CAST MEMBERS	PROPS	COSTUMES / HMU	SOUND
1. RAIN 2. MENG	• Moped, Rain's backpack, earphones, phone (English-language song)	• Rain: continue Scene 13 look, helmet; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain	• TREYA (singing, O.S.)
NOTES			
• Electric truck needed			

43	EXT	EXT. POYANG - WATER HIGHWAY - TWILIGHT	TWILIGHT	1, 2	2/8

As they exit the highway, the water levels revert to the drought, and the spell of the moment they shared suddenly vanishes.

CAST MEMBERS	COSTUMES / HMU		
1. RAIN 2. MENG	• Helmets for Meng + Rain		

🚚 转场 MINI COMPANY MOVE ~15 分 MIN

💄 HMU 雨换第三阶段造型

78	EXT	EXT. GRASSY VALLEY - NIGHT	NIGHT	1	2/8

Rain runs through tall grass in the rain, yelling silently into the sky.

CAST MEMBERS			
1. RAIN			

79	EXT	EXT. GRASSY VALLEY - NIGHT	NIGHT	1	1/8

Rain sprints toward the river, trying to outrun their grief, their run beginning to intercut with the tape.

CAST MEMBERS			
1. RAIN			

DAY 23 - 12.13.2026

SUN, 2026-12-13 · 2 SC · 10 4/8 PGS

饶洲饭店

2	INT	INT. BANQUET HALL - BATHROOM - DAY	DAY	1	1 3/8

Before the wedding, Rain masturbates in a bathroom stall and accidentally answers a call from Ingrid; nearing climax they hear a distant river, are spooked, give up and leave.

CAST MEMBERS	PROPS	COSTUMES / HMU	CAMERA / OPTICAL FX
1. RAIN	• Phone, caller ID shows “INGRID <3,”	• Ruffled pink Qipao with zippers; tattoos; no bra; dark cycling shorts (sports bra on standby)	• Phone screen VFX (screen replacement)?
NOTES			
• Closed Set Intimacy coordinator for on-set rehearsal; heavy room reverb on location			

🚚 转场 COMPANY MOVE ~60 分 MIN

3	INT	INT. BANQUET HALL - DAY	DAY	1, 5	9 1/8

At the banquet Rain learns Mom hid Dad's visit, and the two fight openly during the toasts.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 5. ZHOU HONG	· Family at the table · waiter · wedding crowd 30-60	· Broken plate, china shards, Chinese liquor (baijiu), liquor bottle and glasses, spoon, Zhou Hong's handbag, beaded purse, backpack.	· Stage with red velvet carpet · fishing net decor · gold dragon-and-phoenix sculpture · multiple round banquet tables + chairs, wedding banquet food (half-eaten), plates, wine glasses, silverware · willow tree outside window

COSTUMES / HMU	CAMERA / OPTICAL FX	NOTES	
· Zhou Hong: red knee-length dress; Rain: pink Qipao (seam later comes apart), heels, sneakers; waitstaff uniforms; several sets of extras' wardrobe on standby	· RAIN closes eyes — flash of lake surface; willow outside window?	· End of Feast Main table: ZHOU YUAN, ZHOU JIAN, couple aged 55-60 (Eleven's female friend can play; 徐总; young cousin)	

DAY 24 - 12.14.2026

MON, 2026-12-14 · 1 SC · 9 1/8 PGS

饶洲饭店

3	INT	INT. BANQUET HALL - DAY	DAY	1, 5	9 1/8

At the banquet Rain learns Mom hid Dad's visit, and the two fight openly during the toasts.

CAST MEMBERS	EXTRAS	PROPS	SET DRESSING
1. RAIN 5. ZHOU HONG	· Family at the table · waiter · wedding crowd 30-60	· Broken plate, china shards, Chinese liquor (baijiu), liquor bottle and glasses, spoon, Zhou Hong's handbag, beaded purse, backpack.	· Stage with red velvet carpet · fishing net decor · gold dragon-and-phoenix sculpture · multiple round banquet tables + chairs, wedding banquet food (half-eaten), plates, wine glasses, silverware · willow tree outside window

COSTUMES / HMU	CAMERA / OPTICAL FX	NOTES	
· Zhou Hong: red knee-length dress; Rain: pink Qipao (seam later comes apart), heels, sneakers; waitstaff uniforms; several sets of extras' wardrobe on standby	· RAIN closes eyes — flash of lake surface; willow outside window?	· End of Feast Main table: ZHOU YUAN, ZHOU JIAN, couple aged 55-60 (Eleven's female friend can play; 徐总; young cousin)	