SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
2	**DAY 23 - 12.13.2026**	**INT**	**DAY**	**1 3/8**

INT. BANQUET HALL - BATHROOM - DAY

LOCATION

饶洲饭店 808洗手间

SYNOPSIS

Before the wedding, Rain masturbates in a bathroom stall and accidentally answers a call from Ingrid; nearing climax they hear a distant river, are spooked, give up and leave.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Phone, caller ID shows “INGRID <3,”	—	Ruffled pink Qipao with zippers; tattoos; no bra; dark cycling shorts (sports bra on standby)

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Phone screen VFX (screen replacement)?	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Closed Set Intimacy coordinator for on-set rehearsal; heavy room reverb on location

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
3	**DAY 23 - 12.13.2026 / DAY 24 - 12.14.2026**	**INT**	**DAY**	**9 1/8**

INT. BANQUET HALL - DAY

LOCATION
饶洲饭店

SYNOPSIS

At the banquet Rain learns Mom hid Dad's visit, and the two fight openly during the toasts.

CAST

1 RAIN
5 ZHOU HONG

EXTRAS / ATMOSPHERE

Family at the table; waiter; wedding crowd 30-60

FEATURED / SILENT BITS

ZHOU JIAN (UNCLE), ZHOU YUAN (AUNT), ZHOU TING (BRIDE), ZHANG LINHAO (GROOM)

PROPS

Broken plate, china shards, Chinese liquor (baijiu), liquor bottle and glasses, spoon, Zhou Hong's handbag, beaded purse, backpack.

SET DRESSING

Stage with red velvet carpet; fishing net decor; gold dragon-and-phoenix sculpture; multiple round banquet tables + chairs, wedding banquet food (half-eaten), plates, wine glasses, silverware; willow tree outside window

WARDROBE & HMU

Zhou Hong: red knee-length dress; Rain: pink Qipao (seam later comes apart), heels, sneakers; waitstaff uniforms; several sets of extras' wardrobe on standby

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

RAIN closes eyes — flash of lake surface; willow outside window?

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

End of Feast Main table: ZHOU YUAN, ZHOU JIAN, couple aged 55-60 (Eleven's female friend can play; 徐总; young cousin)

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
6	DAY 03 - 11.17.2026	INT	DAY	3/8

INT. VILLAGE BUS - DAY

LOCATION
租公交车

SYNOPSIS

Rain rides at the back of a crowded village bus, watching the cityscape pass by.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	Bus passengers	—

PROPS	SET DRESSING	WARDROBE & HMU
Rain's backpack, helmets	Water running down the window	Rain: continue Scene 2 look — pink Qipao (seam later comes apart), heels, sneakers; costume should contrast light and dark tones

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Coach bus

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
7	DAY 21 - 12.11.2026	EXT	DAY	2/8

EXT. DRY LAKE BED (FLASHBACK) - DAY

LOCATION

水上公路 后半段接近村庄路边

SYNOPSIS

A memory of a pristine lake gives way to a dried lakebed marked with "no fishing" signs.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
—	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
"No fishing" sign	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
8	**DAY 03 - 11.17.2026**	**INT**	**DAY**	**4/8**

INT. VILLAGE BUS - DAY

LOCATION
租公交车

SYNOPSIS

The bus passes through a dark tunnel; Rain glimpses Meng riding a moped with luggage, as if leaving town; title card appears.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	Bus passengers	—

PROPS	SET DRESSING	WARDROBE & HMU
Motocycle, helmet, luggage, rope, several pairs of women's shoes	—	Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Sedan needs to be rented

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
9	DAY 02 - 11.16.2026	EXT	DAY	2/8

EXT. LUSHAN - STONE GATE - DAY

LOCATION
庐山周瑜点将台

SYNOPSIS

Rain follows a folk song through the stone gate, passing an erhu player.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	Passersby	ERHU MAN
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Erhu, cigarettes, Rain's backpack	Stone gate / ornamental archway	Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
9A	**DAY 10 - 11.28.2026**	**EXT**	**DAY**	**2/8**

EXT. POYANG - STONE GATE - DAY

LOCATION
鄱阳

SYNOPSIS

Rain briefly locks eyes with Yi-Yun, who carries live fish.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **4** YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Clear plastic bag with water and live fish, Rain's backpack	Stone gate / ornamental archway	Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Yi-Yun: red lipstick

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Location not locked

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
10	**DAY 04 - 11.20.2026**	**EXT**	**DAY**	**2/8**

EXT. POYANG/LUSHAN - ANCIENT ALLEYWAY - DAY

LOCATION
张王庙

SYNOPSIS

In an ancient alleyway, Rain bumps into a group of women in Qipaos under pastel umbrellas.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	Three women in Qipaos carrying umbrellas	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Pastel umbrellas in assorted colors, Rain's backpack	Lanterns	Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Middle-aged women: Qipaos
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
11	**DAY 09 - 11.27.2026**	**EXT**	**DAY**	**1/8**

EXT. SHOPS - DAY

LOCATION
鄱阳赣剧院

SYNOPSIS

Rain hurriedly passes through the town's shops.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	Shopkeepers, customers	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Two streets: 1. lantern street 2. residential alley

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
12	**DAY 05 - 11.21.2026**	**EXT**	**DAY**	**6/8**

EXT. ALTERATIONS SHOP - DAY

LOCATION
五一农贸市场

SYNOPSIS

Liu Yan offers to remake Rain's torn Qipao into something they will wear, and Rain agrees.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **6** LIU YAN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Old TV (with footage playing), alteration tools, and garments being altered	Tailor shop (ALTERATIONS) interior set dressing; changing room	Rain: continue Scene 2 hair, makeup and costume — pink Qipao (seam later comes apart), sneakers Liu Yan: floral dress

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
13	**DAY 05 - 11.21.2026**	**INT**	**DAY**	**3/8**

INT. ALTERATIONS SHOP - BATHROOM - DAY

LOCATION
五一农贸市场

SYNOPSIS

In the ALTERNATIONS shop bathroom Rain washes off their makeup and changes into joggers and a tank top, revealing their tattoos.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Beaded purse, backpack	mirror	Wardrobe: pink Qipao (seam opens further), cycling shorts, futuristic joggers, bright red knee-high socks, burgundy sleeveless T-shirt; sports bra. Makeup: wipe off lipstick, blot oil, natural look after; prep tattoos + before/after makeup looks

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
14	**DAY 05 - 11.21.2026**	**INT**	**DAY**	**3/8**

INT. ALTERATIONS SHOP - DAY

LOCATION
五一农贸市场

SYNOPSIS

Rain hands the Qipao to Liu Yan and asks her to alter it into a shirt and a bandana; Liu Yan says she'll finish it by tonight.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **6** LIU YAN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Qipao	—	Rain: continue Scene 13 look Liu Yan: floral dress

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
15	**DAY 05 - 11.21.2026**	**INT**	**DAY**	**4/8**

INT./EXT. FARMER'S MARKET - DAY

LOCATION
五一农贸市场

SYNOPSIS

In a local market, Rain asks vendors for directions to Neiqing Village and buys mangosteen from a fruit seller.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	Market vendors	FISH SELLER OLD LADY, FRUIT SELLER OLD LADY
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Poyang Lake eel, tropical fruit, two mangosteens (with backups), mat, means of payment (phone or cash?), Rain's backpack	Wet market set dressing — stalls, fixtures; wet floor	Rain: continue Scene 13 look
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
17	**DAY 19 - 12.7.2026**	**EXT**	**DAY**	**3/8**

EXT. NEIQING - LAKE PATH - DAY

LOCATION

内青村 环岛楼梯

SYNOPSIS

Rain asks an old fisherman carrying a huge fish for directions to a fish restaurant.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	OLD FISHERMAN (NINI)
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped, fish	—	Rain: continue Scene 13 look Old fisherman: cargo shorts
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
17A	**DAY 02 - 11.16.2026**	**EXT**	**DAY**	**4/8**

EXT. POYANG - RIVER DOLPHIN VIEWING SITE - LATER

LOCATION

庐山 翠花路170号

SYNOPSIS

Rain enters a dusty glass dolphin-viewing shelter, reads the Baiji plaque, and leans out over Poyang Lake — no dolphins in sight.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Rain’s backpack	Dusty glass dolphin-viewing shelter; Baiji info panels (text + photos) high on wall; one small opening window in wall	Rain: continue Scene 13 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Check in advance whether the KT board is still on location

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
B-ROLL-1	**DAY 02 - 11.16.2026**	**EXT**	**DAY**	**1/8**

—

LOCATION

庐山

SYNOPSIS

Loudspeaker wide

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
—	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
B-ROLL-2	**DAY 02 - 11.16.2026**	**EXT**	**DAY**	**1/8**

LUOXINGDUN

LOCATION

落星墩

SYNOPSIS

—

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Check in advance whether the KT board is still on location

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
18	**DAY 19 - 12.7.2026**	**EXT**	**LATER**	**4/8**

EXT. NEIQING - LAKE SIDE STREET - LATER

LOCATION

内青村 红色栏杆处

SYNOPSIS

Sweating and disoriented, Rain realizes she's gone the wrong way; the fisherman offers to take her directly.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	OLD FISHERMAN (NINI)
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped	—	Rain: continue Scene 13 look, sweat (makeup running); Old fisherman: cargo shorts
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
19	**DAY 19 - 12.7.2026**	**EXT**	**CONTINUOUS**	**2/8**

EXT. NEIQING - VILLAGE STREET - CONTINUOUS

LOCATION

内青村 鄱湖生态鱼馆

SYNOPSIS

The fisherman drops Rain off at the entrance of a small restaurant decorated with colorful textiles.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	OLD FISHERMAN (NINI)
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped	Brightly colored embroidery and sculptures	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	Warm light spills out from the shop	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
20	**DAY 20 - 12.8.2026**	**INT**	**AFTERNOON**	**3/8**

INT. NEIQING - SICHUAN SEAFOOD RESTAURANT - DAY

LOCATION

内青村 - 鄱湖生态鱼馆

SYNOPSIS

As Rain comes in, the monk tells them the server will be back soon; Rain rests and drifts into a daydream of the lake.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	MONK

PROPS	SET DRESSING	WARDROBE & HMU
Newspaper, glasses	Empty tables and chairs	Rain: continue Scene 13 look Monk: orange linen robe

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Dappled shadows cast by tree branches	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
21	DAY 14 - 12.2.2026	EXT	NIGHT	2/8

EXT. NEIQING - LAKE SHORE - NIGHT

LOCATION

水上公路 接近下山村，**edge**

SYNOPSIS

In Rain's daydream, a foggy lake shore where a man's silhouette stands; Meng's voice announces the kitchen is closing.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	Empty tables and chairs; cash register	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	MENG (O.S.),

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Winter; ask 郭晓东 for photos

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
22	**DAY 20 - 12.8.2026**	**INT**	**DAY**	**3**

INT. NEIQING - SICHUAN SEAFOOD RESTAURANT - DAY

LOCATION

内青村 - 鄱湖生态鱼馆

SYNOPSIS

Meng asks the manager about Huang An with no luck, but a monk points Rain to the Jiao Feng Fan Island fish market.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	MONK

PROPS	SET DRESSING	WARDROBE & HMU
Cleaning cloth, white prayer beads, Rain's phone (photo of Huang An, incoming call from Mom), menu (all fish dishes crossed out), monk's vegetarian meal and tableware, bottle of water	—	Rain: continue Scene 13 look; Meng: androgynous look, oversized collared uniform shirt, apron?; Monk: continue Scene 20 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	MANAGER (O.S.)

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
23	DAY 19 - 12.7.2026	EXT	DAY	2 5/8

EXT. NEIQING - SICHUAN SEAFOOD RESTAURANT STOREFRONT - DAY

LOCATION

内青村 - 鄱湖生态鱼馆门口

SYNOPSIS

As Meng locks up, Rain asks him to guide her to the fish market and explains Huang An is an "alien," like herself.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Shop door key and lock, helmet, Meng's watch, Rain's backpack, mangosteen, moped	—	Rain: continue Scene 13 look Meng: continue Scene 22 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Moving camera shot	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
24	**DAY 05 - 11.21.2026**	**EXT**	**DAY**	**6/8**

EXT. YAN GONG TEMPLE - DAY

LOCATION

晏公庙门口路径

SYNOPSIS

Rain rides on the back of Meng's moped past an empty temple.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Moped, helmet, Rain's backpack

SET DRESSING

—

WARDROBE & HMU

Rain: continue Scene 13 look; Meng: continue Scene 22 look; helmets for Meng + Rain

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

Electric trike needed; close-ups can cheat with cast and crew both on the trike

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
25	DAY 17 - 12.5.2026	EXT	DAY	1/8

EXT. MOTORBOAT - DAY

LOCATION

无人岛 上岛用摆渡船

SYNOPSIS

A man with a dog ferries them and the moped across the water.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

MAN, little dog

FEATURED / SILENT BITS

—

PROPS

Moped, helmet, Rain's backpack, small dog

SET DRESSING

—

WARDROBE & HMU

Rain: continue Scene 13 look; Meng: continue Scene 22 look; helmets for Meng + Rain

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

Ferry boat to the uninhabited island

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
26	**DAY 17 - 12.5.2026**	**EXT**	**DAY**	**5/8**

EXT. ISLAND BACK COUNTRY ROADS - DAY

LOCATION
无人岛

SYNOPSIS

Rain rides behind Meng on his moped through the countryside, briefly stopped by a herd of goats.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	Goat	—

PROPS	SET DRESSING	WARDROBE & HMU
Moped, helmet, Rain's backpack	—	Helmets for Meng + Rain

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

RAIN POV already shot

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
27	**DAY 16 - 12.4.2026**	**EXT**	**DAY**	**5 4/8**

EXT. DRY LAKE BED - LAKE SHORE - DAY

LOCATION

无人岛 上岛后右开车5min左右

SYNOPSIS

At the relocated market site, Meng and Rain talk about the Baiji as he teaches them to breathe and listen.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Moped, helmet, Rain's backpack, cigarette, mangosteen, small pebbles, white prayer beads, fishing net, plastic bottle, large rock	—	Rain: continue Scene 13 look, tattoo “百人的哏泪”; Meng: continue Scene 22 look, mud on hands; helmets for Meng + Rain

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
28	**DAY 16 - 12.4.2026**	**EXT**	**DAY**	**2**

EXT. ABANDONED FISHERY - DAY

LOCATION

无人岛 上岛后右开车5min左右

SYNOPSIS

A radio announces the protected area; Meng and Rain ask fishermen about Huang An and learn of a possible Baiji sighting near a small island.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	FISHERMAN 1, FISHERMAN 2

PROPS	SET DRESSING	WARDROBE & HMU
Moped, helmet, Rain's backpack, loudspeaker	Fishing boats, motorboats, No Fishing signage	Rain: continue Scene 13 look; Meng: continue Scene 22 look; Fishermen: everyday work clothes; helmets for Meng + Rain

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	Public announcement (recording already exists)

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Shoot from the ferry landing

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
29	**DAY 17 - 12.5.2026**	**EXT**	**AFTERNOON**	**2 4/8**

EXT. LAKE ISLAND - AFTERNOON

LOCATION

无人岛 黄沙港上租船处

SYNOPSIS

A conservation boat carries Rain and Meng to a small island, where researcher Mr. Wang recalls photographing dolphins for Huang An; they spot a small shack.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

MR. WANG, MRS. ZHAO

PROPS

Aquatic wildlife conservation motorboat, fish, camera, Meng's watch, white prayer beads, Rain's bag

SET DRESSING

Small shack with several windows; finless porpoise silhouette graffiti on the exterior wall; solar panels on the roof; assorted ceramic planters and dead plants outside

WARDROBE & HMU

Rain: continue Scene 13 look Meng: continue Scene 22 look Mr. Wang: bald look

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

Fish leap out of the water

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

Rent the boat on the uninhabited island; life vests; HUANG AN shack relationship shot cheated from the boat going to the island

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
29 PU	**DAY 17 - 12.5.2026**	**EXT**	**AFTERNOON**	**1/8**

LAKE ISLAND

LOCATION

无人岛 上岛用摆渡船

SYNOPSIS

RAIN's POV of Huang An's shack

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
—	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Cheat the shack relationship shot from the boat

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
30	**DAY 04 - 11.20.2026**	**INT**	**AFTERNOON**	**5/8**

INT. HUANG AN'S RESEARCH SHACK - AFTERNOON

LOCATION
张王庙

SYNOPSIS

Rain enters the abandoned research shack alone, switches off a badly tuned radio, finds scientific drawings of river dolphins and a pile of VHS tapes, and plays one labeled "June 4, 2005."

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Gas stove, ants, several items of women's clothing, radio, VHS tapes, dated VHS tapes, VHS VCR, playback monitor

SET DRESSING

Shack: abandoned feel + signs of habitation; dust-down (aging); sofa bed in corner; Baiji + finless porpoise science diagrams on wall; Poyang Lake pollution, water-level records, affected-species list

WARDROBE & HMU

Rain: continue Scene 13 look

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
32	**DAY 04 - 11.20.2026**	**INT**	**AFTERNOON**	**1/8**

INT. HUANG AN'S RESEARCH SHACK - AFTERNOON

LOCATION
张王庙

SYNOPSIS

Rain puts in another tape, labeled "December 2, 2015."

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
VHS tape (December 2, 2015), VCR, playback monitor	—	Rain: continue Scene 13 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
33	**DAY 13 - 12.1.2026**	**EXT**	**DAY**	**2 4/8**

ON VHS - EXT. LAKE SHORE - DAY

LOCATION
内青村 湖岸处

SYNOPSIS

An older Huang An measures toxin levels and speaks about the critically endangered finless porpoise and a Baiji named "Storm," while Yi-Yun's offscreen voice calls him out of the water.

CAST

3 HUANG AN
4 YI-YUN

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Detector, display screen? VCR?

SET DRESSING

Same as Scene 30

WARDROBE & HMU

Huang An: 2015 look, summer, rubber bib overalls + boots; shirt soaked through; Yi-Yun: Yangtze paddlefish tattoo

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

VHS look; Baiji leaps out of water in storm (VFX)

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

VHS walk into water

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
34	**DAY 04 - 11.20.2026**	**INT**	**AFTERNOON**	**1 1/8**

INT. HUANG AN'S RESEARCH SHACK - AFTERNOON

LOCATION
张王庙

SYNOPSIS

Rain finds a ripped childhood photo with Huang An; Meng confronts them about hiding he is their dad, and Mom calls.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
TV, VHS tape, Rain's backpack, damp old shirt (hole in sleeve), drying pole, clothesline, world map (showing where dolphin species originated, remaining populations of each species, and Little Cloud the baiji's last sighting in 2015), research materials, torn photo of father and daughter, phone (incoming call from Zhou Hong)	Same as Scene 30	Rain: continue Scene 13 look Meng: continue Scene 22 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	ZHOU HONG (V.O)

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
35	**DAY 18 - 12.6.2026**	**EXT**	**AFTERNOON**	**3 5/8**

EXT. LAKE ISLAND - AFTERNOON

LOCATION
无人岛 见定位

SYNOPSIS

Rain takes her mother's call on the dock, the two arguing over her hidden search for her father and her expiring visa.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Phone, boat by the dock, small pebbles, litter in the lake	—	雨：接第13场妆造 梦：接22场

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
36	DAY 18 - 12.6.2026	EXT	SUNSET	1

EXT. 1992, YANGTZE RIVER, CHINA - SUNSET

LOCATION
无人岛 见定位

SYNOPSIS

In a re-enactment, Rain and Meng voice young Huang An and Zhou Hong's 1990s conversation about whether to immigrate and what to name their unborn child.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	Rain: continue Scene 13 look; Meng: continue Scene 22 look
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	(VFX) Baiji surfaces	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
36A	**DAY 15 - 12.3.2026**	**EXT**	**SUNSET**	**1**

EXT. 1992, YANGTZE RIVER, CHINA - SUNSET

LOCATION
无人岛 见定位

SYNOPSIS

In a re-enactment, Rain and Meng voice young Huang An and Zhou Hong's 1990s conversation about whether to immigrate and what to name their unborn child.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN **5** ZHOU HONG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	Zhou Hong / Huang An: 1992 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	(VFX) Baiji surfaces	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
37	**DAY 18 - 12.6.2026**	**EXT**	**SUNSET**	**2/8**

EXT. LAKE ISLAND - SUNSET

LOCATION

无人岛 见定位

SYNOPSIS

Rain glares at Meng during a brief break in the re-enactment.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

—

SET DRESSING

—

WARDROBE & HMU

Rain: continue Scene 13 look Meng: continue Scene 22 look

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
38	**DAY 18 - 12.6.2026**	**EXT**	**SUNSET**	**3/8**

EXT. 1992, YANGTZE RIVER, CHINA - SUNSET

LOCATION
无人岛 见定位

SYNOPSIS

The re-enactment continues; Huang An admits he feels having a child now might be a mistake.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
38A	**DAY 15 - 12.3.2026**	**EXT**	**SUNSET**	**3/8**

1992, YANGTZE RIVER, CHINA

LOCATION

无人岛 见定位

SYNOPSIS

The re-enactment continues; Huang An admits he feels having a child now might be a mistake.

CAST

3 HUANG AN
5 ZHOU HONG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

—

SET DRESSING

—

WARDROBE & HMU

Zhou Hong / Huang An: 1992 look

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
39	**DAY 17 - 12.5.2026 / DAY 18 - 12.6.2026**	**EXT**	**SUNSET**	**2 1/8**

EXT. LAKE ISLAND - SUNSET

LOCATION

无人岛 见定位

SYNOPSIS

Meng breaks character to ask about their father, then a Polaroid from the tapes points them to the Blue Sky Club.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Fisherman's bag, Rain's backpack, VHS tape, Polaroid photo of Huang An

SET DRESSING

—

WARDROBE & HMU

—

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

VHS tape, ferry boat?

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
40	DAY 01 - 11.14.2026	EXT	TWILIGHT	1 7/8

EXT. VILLAGE STREETS - TWILIGHT

LOCATION

水上公路 村口拐弯处

SYNOPSIS

Riding through the village, Meng tells Rain he is Qiang and wants to move back to a monastery in Aba.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped, Rain's backpack	—	Rain: continue Scene 13 look; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
41	**DAY 22 - 12.12.2026**	**EXT**	**TWILIGHT**	**3/8**

EXT. POYANG - WATER HIGHWAY - TWILIGHT

LOCATION

水上公路 后半段接近村庄路边

SYNOPSIS

The moped crosses the water highway over the dry lakebed as Meng recalls taking this road home with his mother.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped, Rain's backpack	—	Rain: continue Scene 13 look; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

Bridge no longer needed

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
42	**DAY 22 - 12.12.2026**	**EXT**	**TWILIGHT**	**1 4/8**

EXT. POYANG - FANTASY WATER HIGHWAY - TWILIGHT

LOCATION

水上公路 后半段接近村庄路边

SYNOPSIS

As they ride across the water highway, the dry lake transforms into water in Rain's vision as she translates a song for Meng.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Moped, Rain's backpack, earphones, phone (English-language song)	—	Rain: continue Scene 13 look, helmet; Meng: continue Scene 22 look, jade-colored helmet; helmets for Meng + Rain

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	TREYA (singing, O.S.)

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Electric truck needed

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
43	**DAY 22 - 12.12.2026**	**EXT**	**TWILIGHT**	**2/8**

EXT. POYANG - WATER HIGHWAY - TWILIGHT

LOCATION

水上公路 后半段接近村庄路边

SYNOPSIS

As they exit the highway, the water levels revert to the drought, and the spell of the moment they shared suddenly vanishes.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	Helmets for Meng + Rain

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
44	DAY 14 - 12.2.2026	EXT	TWILIGHT/NIGHT	2/8

EXT. POYANG - LAKE - TWILIGHT/NIGHT

LOCATION

水上公路 接近下山村，**edge**

SYNOPSIS

In the dark, a man's silhouette stands by the lake, lit by a lighter; Rain reaches toward him before the image cuts to black.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN **9** RAIN (Body Double)	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Lighter, cigarette	—	2020 winter look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Flames	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Silhouette — Huang An himself needed; Rain's reach uses a stand-in, Rain herself not called

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
45	DAY 06 - 11.22.2026	INT	DAY FOR NIGHT	4 3/8

INT. MENG'S STUDIO APARTMENT - NIGHT

LOCATION

鄱阳赣剧院 二楼

SYNOPSIS

Rain wakes disoriented on Meng's sofa; Meng explains the women's shoes he buys yearly for his late mother and shows Rain an old photo of his father.

CAST

1 RAIN

2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Glass of water, meal, plate, dozens of pairs of women's shoes, black-and-white film photo of Meng and Dad, matches, photo of Meng and Mom, TV

SET DRESSING

Sofa

WARDROBE & HMU

—

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
46	**DAY 06 - 11.22.2026**	**INT**	**DAY FOR NIGHT**	**2 1/8**

INT. 1994, MENG'S STUDIO APARTMENT - TV SCREEN - NIGHT

LOCATION

鄱阳赣剧院 二楼

SYNOPSIS

Reflected in the TV, Rain and Meng re-enact a 90s conversation between Zhou Hong and Huang An about naming baby Rain "Tessa," ending with Huang An's confession that he's afraid.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

TV footage with Xiaodong Guo and Eleven

FEATURED / SILENT BITS

—

PROPS

TV

SET DRESSING

Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos

WARDROBE & HMU

Zhou Hong: 1990s look, Chinese frog-button shirt Huang An: 1990s look, Western collared shirt

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

HUANG AN and ZHOU HONG on TV — screen replacement in post

SOUND / MUSIC

Baby crying

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

First RAIN and MENG's reflection — TV switches on suddenly — 1990s HUANG AN and ZHOU HONG talking

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
46A	**DAY 15 - 12.3.2026**	**INT**	**NIGHT**	**1 4/8**

INT. 1994, MENG'S STUDIO APARTMENT - TV SCREEN - NIGHT

LOCATION

饶洲饭店 somewhere

SYNOPSIS

In the TV, Zhou Hong and Huang An talk about about naming baby Rain "Tessa," ending with Huang An's confession that he's afraid.

CAST

3 HUANG AN
5 ZHOU HONG

EXTRAS / ATMOSPHERE

TV footage with Xiaodong Guo and Eleven

FEATURED / SILENT BITS

—

PROPS

TV

SET DRESSING

Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos

WARDROBE & HMU

Zhou Hong / Huang An: '90s summer casual homewear

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

Sound of a baby crying

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
47	DAY 07 - 11.23.2026	INT	DAY FOR NIGHT	4

INT. MENG'S STUDIO APARTMENT - NIGHT

LOCATION

鄱阳赣剧院 二楼

SYNOPSIS

Rain asks if she can kiss Meng; the two become intimate, but Meng disconnects partway and Rain notices and stops.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
TV, moth	Sofa, vintage decor, wallpaper, antiques, damaged porcelain, MENG's family photos	Rain: continue Scene 13 look, sports bra Meng: continue Scene 22 look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	莫西子诗 song《不要怕》— playback on set

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Closed Set Shoot music section and intimacy scene separately

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
48	**DAY 08 - 11.24.2026**	**INT**	**DAY FOR NIGHT (LATER)**	**6/8**

INT. MENG'S STUDIO APARTMENT / SUPER 8 INTERCUT - NIGHT

LOCATION

鄱阳赣剧院 二楼

SYNOPSIS

Through a crack in the door, Rain watches Meng meditate and cry before a family portrait before composing himself.

CAST

1 RAIN
2 MENG

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

MENG'S MOTHER (hand only, Super 8)

PROPS

Meditation cushion, photo of six-year-old Meng with his parents (holding a teddy bear), prayer beads

SET DRESSING

Worn floral sofa and a mirror

WARDROBE & HMU

Qiang traditional dress (who wears it?) future-Meng in plain clothes

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

Super 8 footage of MENG's hometown, Songpan

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

MENG memory section — 松潘 part already shot; pickup needed: mother's hand on shoulder (elderly hand double)

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
49	DAY 08 - 11.24.2026	INT	DAY FOR NIGHT (LATER)	5 3/8

INT. MENG'S STUDIO APARTMENT - NIGHT (LATER)

LOCATION
鄱阳赣剧院 二楼

SYNOPSIS

Meng and Rain talk about relationship love, and Mom calls about a flight and meeting point the next morning.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Phone (incoming call from Zhou Hong)	Bed and curtains	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Meng's monologue section — exterior, shot separately afterwards	ZHOU HONG (MOTHER) (O.S.)

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
49A	**DAY 14 - 12.2.2026**	**EXT**	**NIGHT**	**3/8**

MENG'S STUDIO APARTMENT

LOCATION

环岛水上公路

SYNOPSIS

窗外月光洒在干涸的鄱阳湖床上（外景夜） 沙粒/沙子的特写（可用替身） 风吹过雨皮肤的特写 黑色天空化作雨的眼睛——从雨的眼睛里出来

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Black sky becomes RAIN's eyes — live-action plate + VFX	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
50	DAY 03 - 11.17.2026	EXT	TWILIGHT	4/8

EXT. GRASSLAND VALLEY - TWILIGHT

LOCATION
庐山 沉船处

SYNOPSIS

Meng leads the way through a windswept grassland valley toward the Blue Sky Club, passing a stranded ship overgrown with grass.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Red flag (bearing the silhouette of a baiji)	A grounded boat (included at the location)	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	黄安、易云在搁浅船上的剪影（VFX）	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
51	DAY 20 - 12.8.2026	EXT/INT	NIGHT	2/8

EXT. TOWN ALLEYWAY - NIGHT

LOCATION

鄱阳赣剧院 - 麻将店

SYNOPSIS

Meng leads Rain to the club's neon-lit entrance in an alleyway; Rain enters first while Meng smokes outside.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 2 MENG	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
52	DAY 09 - 11.27.2026 / DAY 10 - 11.28.2026	INT	NIGHT	1 6/8

INT. BLUE SKY CLUB - BAR - NIGHT

LOCATION
mi's garage

SYNOPSIS

At the bar, bartender PJ pours Rain a shot of baijiu as a woman's voice sings in the distance. Feng asks Rain to dance and Rain hesitantly follows him to the floor.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **4** YI-YUN **8** FENG	A few locals at the bar (~5, per director)	BARTENDER

PROPS	SET DRESSING	WARDROBE & HMU
Beer, glasses, karaoke screen (fish swimming alongside the lyrics)	Karaoke setup, neon signs	Feng: red vest Yi-Yun: short skirt

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Neon signs and stage lighting	Need to lock YI-YUN's song Backing track playback on set?

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
53	**DAY 10 - 11.28.2026**	**INT**	**NIGHT**	**1 6/8**

INT. BLUE SKY CLUB - DANCE FLOOR - NIGHT

LOCATION
mi's garage

SYNOPSIS

Yi-Yun sings to Rain, cuts off their public search for Huang An, then dances close as Meng watches.

CAST

1 RAIN
2 MENG
4 YI-YUN
8 FENG

EXTRAS / ATMOSPHERE

A handful of club patrons (~5) incl. 1 local who chats w/ Meng

FEATURED / SILENT BITS

—

PROPS

Beer, glasses, karaoke screen (fish swimming alongside the lyrics), microphone, guitar

SET DRESSING

Karaoke setup, neon signs

WARDROBE & HMU

Feng: red vest Yi-Yun: short skirt

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

Rights clearance for the folk song “I Must Die in Your Hands”?

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
54	**DAY 10 - 11.28.2026**	**INT**	**NIGHT**	**4/8**

INT. BLUE SKY CLUB - FANTASY DANCE FLOOR - NIGHT

LOCATION
mi's garage

SYNOPSIS

On a fantasy dance floor, Yi-Yun and Rain dance alone amid rain and ocean sounds, growing intimate; Rain touches the fading carp tattoo on Yi-Yun's wrist and she pulls away.

CAST

1 RAIN
4 YI-YUN

EXTRAS / ATMOSPHERE

A few locals at the bar (~5, per director)

FEATURED / SILENT BITS

—

PROPS

—

SET DRESSING

No practical rain needed; puddles on ground

WARDROBE & HMU

Yi-Yun: Yangtze paddlefish tattoo

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

A shaft of pink light refracts and flickers between their bodies

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
55	DAY 11 - 11.29.2026	INT	NIGHT	4 7/8

INT. BLUE SKY CLUB - HALLWAY - NIGHT

LOCATION
mi's garage

SYNOPSIS

Rain blacks out and wakes disoriented in Meng's arms in the hallway, having had too much to drink.

CAST

1 RAIN
2 MENG
4 YI-YUN
8 FENG

EXTRAS / ATMOSPHERE

A few locals at the bar (~5, per director)

FEATURED / SILENT BITS

—

PROPS

Polaroid photo of Huang An, bar stool

SET DRESSING

—

WARDROBE & HMU

—

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

Neon signs and a spotlight

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

Choreo rehearsal 1.5h needed; teach over Zoom in advance?

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
56	**DAY 11 - 11.29.2026**	**INT**	**DAY**	**2/8**

INT. BLUE SKY CLUB - FANTASY FLOOR - DAY

LOCATION

mi's garage

SYNOPSIS

Rain is entirely alone as the club ceiling dissolves into daylight; through a curtain they find Yi-Yun's room and take VHS tapes.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	Puddles on ground; post-rain look	Rain: full-body wet-down look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Stormy sky VFX	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
57	DAY 12 - 11.30.2026	EXT	SUNSET	3/8

EXT. LAKE (FLASHBACK) - SUNSET

LOCATION

无人岛 黄沙港上租船处

SYNOPSIS

In a flashback, a heartbroken Yi-Yun watches Huang An sail away; Rain then replaces her at the shore, watching the boat disappear.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 3 HUANG AN 4 YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Boat	Boat: dress with items so it reads lived-in; boxes	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	Shot on film	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

yi-yun on boat

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
58	DAY 20 - 12.8.2026	EXT	NIGHT	2/8

EXT. BLUE SKY CLUB - OUTSIDE - NIGHT

LOCATION

鄱阳赣剧院 - 麻将店

SYNOPSIS

Rain wakes disoriented under a neon sign in a downpour, calls Ingrid with no answer, and walks into the rain.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Neon sign, phone, Ingrid's voicemail	Rain FX needed	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Rain

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
59	DAY 07 - 11.23.2026	EXT	NIGHT	1/8

EXT. RESIDENTIAL ALLEY - NIGHT

LOCATION

鄱阳赣剧院 - 麻将店

SYNOPSIS

Rain walks through a narrow residential alley in the rain.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	Rain FX needed	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

Rain

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
60	DAY 05 - 11.21.2026	EXT	NIGHT	4/8

EXT. ALTERATIONS SHOP - DOORWAY - NIGHT

LOCATION
五一农贸市场

SYNOPSIS

Soaked, Rain passes the ALTERNATIONS shop; Liu Yan hands over the altered clothes, and Rain pays and asks for help playing a VHS tape.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 6 LIU YAN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Old TV (program playing), VHS VCR	Wet ground	Liu Yan: floral dress Rain: rain-soaked look

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	Sound of rain

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Rain needed

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
61	DAY 09 - 11.27.2026 / DAY 09 - 11.27.2026	INT	NIGHT	6/8

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Liu Yan gives Rain a towel and mentions she's had trouble sleeping since her daughter moved away.

CAST

1 RAIN
6 LIU YAN

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Towel, altered Qipao, cash, headscarf, tea, teacups, fruit, fruit knife, cutting board, VHS tape, VHS VCR

SET DRESSING

Sofa

WARDROBE & HMU

Liu Yan: floral dress Rain: rain-soaked look

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
64	DAY 13 - 12.1.2026	EXT	DAY	3/8

ON VHS - EXT. BOATHOUSE - DAY

LOCATION

内青村 餐厅后浮漂平台

SYNOPSIS

Shaky footage shows young Yi-Yun posing on a boat in red lipstick as Huang An films her.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN 4 YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	Houseboat	2010 look, summer; Yi-Yun: light makeup

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Hand movements need choreo

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
65	DAY 09 - 11.27.2026	INT	DAY FOR NIGHT	1/8

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Rain's eyes widen with curiosity at Huang An's voice.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
66	DAY 13 - 12.1.2026	EXT	DAY	2 6/8

ON VHS - EXT. BOATHOUSE - DAY

LOCATION

内青村 餐厅后浮漂平台

SYNOPSIS

Yi-Yun playfully mimics a dolphin, suggests starting a family; Huang An stiffens, pushes her off, and the tape ends.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN 4 YI-YUN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	2010 look, summer
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

Hand movements need choreo

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
67	DAY 09 - 11.27.2026	INT	DAY FOR NIGHT	4/8

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Liu Yan shares a meal with Rain and talks about missing her daughter; Rain puts in a new tape.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 6 LIU YAN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Fruit, snacks, plates, two VHS tapes	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
68	**DAY 12 - 11.30.2026**	**INT**	**DAY**	**1**

ON VHS - INT. INTERVIEW OFFICE - DAY

LOCATION

饶洲饭店 somewhere

SYNOPSIS

In an interview, Huang An describes the toll of decades of losing Baiji one by one, while Yi-Yun watches him intently.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN **4** YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Clapperboard	—	2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
69	DAY 09 - 11.27.2026	INT	DAY FOR NIGHT	1/8

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Liu Yan dozes off on the couch as Rain keeps watching the tape.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN 6 LIU YAN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
70	**DAY 12 - 11.30.2026**	**INT**	**DAY**	**1 1/8**

ON VHS - INT. INTERVIEW OFFICE - DAY

LOCATION

饶洲饭店 somewhere

SYNOPSIS

Yi-Yun presses Huang An on why he hasn't published since 1994; he explains he wants to protect the dolphins from humans.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN **4** YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Clapperboard	—	2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
71	DAY 09 - 11.27.2026	INT	DAY FOR NIGHT	1/8

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Rain freezes when Huang An, on tape, responds, "What family?"

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
72	**DAY 12 - 11.30.2026**	**INT**	**DAY**	**6/8**

ON VHS - INT. INTERVIEW OFFICE - DAY

LOCATION

饶洲饭店 somewhere

SYNOPSIS

Huang An argues that humans don't deserve responsibility over nature, and that the porpoises and dolphins are now his "family."

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN **4** YI-YUN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Clapperboard	—	2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
73	**DAY 09 - 11.27.2026**	**INT**	**DAY FOR NIGHT**	**2/8**

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Watching Huang An's heavy breathing on tape, Rain unconsciously mirrors it, digging her nails into her arm.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
TV (playing VHS footage)	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
74	**DAY 12 - 11.30.2026**	**INT**	**DAY**	**1/8**

ON VHS - INT. INTERVIEW OFFICE - DAY

LOCATION

饶洲饭店 somewhere

SYNOPSIS

Huang An suddenly looks directly into the camera, as if straight at Rain.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	2008 look, autumn; Huang An: collared shirt

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
75	**DAY 09 - 11.27.2026**	**INT**	**DAY FOR NIGHT**	**1/8**

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Rain stares at his pained expression and mirrors it.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	—
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
76	**DAY 12 - 11.30.2026**	**INT**	**DAY**	**1 1/8**

ON VHS - INT. INTERIOR OFFICE - DAY

LOCATION

饶洲饭店 somewhere

SYNOPSIS

On the VHS, Huang An stops the shoot in anger, then guides Yi-Yun's hand in a Baiji-like motion and weeps.

CAST

3 HUANG AN
4 YI-YUN

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

Camera, tripod

SET DRESSING

—

WARDROBE & HMU

2008 look, autumn; Huang An: collared shirt; Yi-Yun: collared shirt, jade pendant

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

After camera switched off — 16mm film

SOUND / MUSIC

—

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
77	**DAY 09 - 11.27.2026**	**INT**	**DAY FOR NIGHT**	**3/8**

INT. ALTERATIONS SHOP - NIGHT

LOCATION

鄱阳赣剧院 一楼客厅

SYNOPSIS

Liu Yan sleeps as Rain rewinds their father's frozen face, fights a panic attack and runs into the rain.

CAST

1 RAIN

6 LIU YAN

EXTRAS / ATMOSPHERE

—

FEATURED / SILENT BITS

—

PROPS

TV (VHS footage and static), freeze-frame of Huang An, remote control

SET DRESSING

—

WARDROBE & HMU

—

MAKEUP / HAIR

—

CAMERA / VISUAL EFFECTS

—

SOUND / MUSIC

Deafening symphony

SPECIAL EFFECTS

—

VEHICLES

—

ANIMALS

—

STUNTS

—

SPECIAL EQUIPMENT

—

SECURITY / ADDITIONAL LABOR

—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
78	**DAY 22 - 12.12.2026**	**EXT**	**NIGHT**	**2/8**

EXT. GRASSY VALLEY - NIGHT

LOCATION
水上公路

SYNOPSIS

Rain runs through tall grass in the rain, yelling silently into the sky.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
79	DAY 22 - 12.12.2026	EXT	NIGHT	1/8

EXT. GRASSY VALLEY - NIGHT

LOCATION
水上公路

SYNOPSIS

Rain sprints toward the river, trying to outrun their grief, their run beginning to intercut with the tape.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
80	**DAY 12 - 11.30.2026**	**EXT**	**NIGHT**	**1/8**

ON VHS - EXT. LAKE SHORE - DAY

LOCATION

晏公庙 湖边

SYNOPSIS

VHS flashes of Huang An running cut against Rain's run; both of them are searching for someone.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	2011 look, winter
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
81	DAY 05 - 11.21.2026	EXT	NIGHT	2/8

EXT. GRASSY VALLEY - NIGHT

LOCATION

晏公庙 湖边

SYNOPSIS

The rain softens; Rain reaches a clearing and hears water in the distance.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
82	**DAY 14 - 12.2.2026**	**EXT**	**NIGHT**	**6/8**

EXT. LAKE SHORE - NIGHT

LOCATION

水上公路 接近下山村，edge

SYNOPSIS

Rain follows a dolphin's fin across a lake and a bridge toward a man's silhouette; he jumps in, and Rain follows with a flashlight.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **3** HUANG AN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Flashlight	—	Post-2020, autumn; Huang An: shirt (removed)

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	(VFX) Baiji	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Actor does not actually jump in the water; just disappears out of frame

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
84	**DAY 14 - 12.2.2026**	**EXT**	**DAY**	**2/8**

ON VHS - EXT. DRY LAKE BED - DAY

LOCATION

水上公路 接近下山村，edge

SYNOPSIS

VHS footage shows five-year-old Rain running on the lake shore as it rains, sticking out her tongue to taste it.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	TODDLER RAIN
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	Rain (wait for practical rain?)	1999, spring
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
85	DAY 14 - 12.2.2026	EXT	DAY	1/8

ON VHS - EXT. LAKE SHORE - DAY

LOCATION

水上公路 接近下山村，edge

SYNOPSIS

From toddler Rain's POV, Huang An stands with his head turned away.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	1999, spring
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
86	**DAY 14 - 12.2.2026**	**EXT**	**DAY**	**2/8**

ON VHS - EXT. LAKE SHORE - DAY

LOCATION

水上公路 接近下山村，edge

SYNOPSIS

From a third-person view, Rain and Huang An embrace as the footage distorts and Huang An dissolves into pixels, leaving toddler Rain alone in the static.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **3** HUANG AN	—	TODDLER RAIN
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	1999, spring
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

VHS

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
88	DAY 21 - 12.11.2026	EXT	DAWN	3

EXT. DRY LAKE BED - DAWN

LOCATION

水上公路 接近下山村，**edge**

SYNOPSIS

Meng finds Rain gasping on the lakebed; he reveals he once nearly jumped from a rooftop after his mother died, and helps Rain release their grief through a ritual.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Sand	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	VFX fireflies	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
89	**DAY 13 - 12.1.2026**	**EXT**	**DAY-MEMORY**	**4/8**

EXT. LAKE - DAY (MEMORY, 1995)

LOCATION

内青村 环岛厕所对面湖岸

SYNOPSIS

In a memory, the lake is pristine and full of life; Rain undresses and dives in, and the Baiji "Little Cloud" surfaces briefly.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	(VFX) Baiji	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

swim

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
90	**DAY 01 - 11.14.2026**	**EXT**	**DAY**	**1 6/8**

EXT. TEMPLE / LAKE SHORE - DAY

LOCATION
晏公庙 庙前

SYNOPSIS

In the altered Qipao, Rain and Meng ride to the water-deity festival, where Rain declines a lead on Huang An.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **2** MENG	Procession / villagers	FISHERMAN 1
PROPS	**SET DRESSING**	**WARDROBE & HMU**
Moped, assorted puppets modeled on different lake fish, giant paper boat, paper money	Temple fair atmosphere	Fire lighting
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
91	**DAY 21 - 12.11.2026**	**EXT**	**MEMORY**	**1/8**

EXT. TAXI WINDOW - MEMORY

LOCATION
鄱阳 河边大道

SYNOPSIS

From inside the taxi, Rain watches Meng's future self ride away, and the two share a parting smile.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **5** ZHOU HONG	—	—

PROPS	SET DRESSING	WARDROBE & HMU
—	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Taxi unit; same vehicle, same day as Sc 92; future-MENG half see Sc 91A;

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
91A	**DAY 03 - 11.17.2026**	**EXT**	**MEMORY**	**2/8**

EXT. TAXI WINDOW - MEMORY

LOCATION
庐山待定

SYNOPSIS

Seen through the taxi window: Meng's future self rides away on a moped.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
MENG (future self)	—	—

PROPS	SET DRESSING	WARDROBE & HMU
Motorcycle, luggage, several pairs of women's shoes	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Same day as future-MENG in Sc 8 — same moped, same look; need taxi window (color beside the window must match Sc 92)

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
92	**DAY 21 - 12.11.2026**	**INT**	**DAY**	**2 5/8**

INT. TAXI - DAY

LOCATION

鄱阳 河边大道

SYNOPSIS

In the taxi, Mom recognizes Huang An's VHS tapes and breaks down, revealing she too once considered leaving; Rain tells her that they now go by "Rain," and Mom accepts it.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
1 RAIN **5** ZHOU HONG	TAXI DRIVER	—

PROPS	SET DRESSING	WARDROBE & HMU
Rain's and Zhou Hong's luggage/bags, VHS tape	—	—

MAKEUP / HAIR	CAMERA / VISUAL EFFECTS	SOUND / MUSIC
—	—	—

SPECIAL EFFECTS	VEHICLES	ANIMALS
—	—	—

STUNTS	SPECIAL EQUIPMENT	SECURITY / ADDITIONAL LABOR
—	—	—

NOTES

Real taxi; tunnel?

SCENE	SHOOT DAY	INT / EXT	DAY / NIGHT	PAGES
93	**DAY 14 - 12.2.2026**	**EXT**	**DAY**	**5/8**

ON VHS - EXT. LAKE SHORE - DAY

LOCATION

水上公路 接近下山村，edge

SYNOPSIS

Final VHS footage shows toddler Rain filming Huang An, who smiles before the image cuts to black and the end credits roll.

CAST	EXTRAS / ATMOSPHERE	FEATURED / SILENT BITS
3 HUANG AN	VHS	—
PROPS	**SET DRESSING**	**WARDROBE & HMU**
—	—	1999, summer
MAKEUP / HAIR	**CAMERA / VISUAL EFFECTS**	**SOUND / MUSIC**
—	—	—
SPECIAL EFFECTS	**VEHICLES**	**ANIMALS**
—	—	—
STUNTS	**SPECIAL EQUIPMENT**	**SECURITY / ADDITIONAL LABOR**
—	—	—

NOTES

—